

SIMPHONIE

CONCERTANTE

*Pour deux Flutes deux Violons deux Oboes
deux Alto deux Corne et Basso*

Execute au Concert chez la Reine

PAR M.^{RS} LE DUC, DE GUINE
ET WINDLINGUE

Composée

PAR A. STAMITZ LE JEUNE

*P.[#] S.
Prix 4. 4.*

A PARIS

Chez M^{elle} Girard, M^{de} de Musique, rue du Roule, à la Nouveauté.

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à Lyon, à Bordeaux, à Toulouse, à Dijon, à Rouen, à Caen, &^a

Chez tous les Marchands de Musique.

A. P. D. R.

Revisé par Ribière

². II.^e
Symphonie
Concertante

All°.

Violino Primo

Symphonie Concertante

The image displays a page of musical notation for a piece titled "Symphonie Concertante". The notation is written on multiple staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by letters: "F" (forte), "Dol" (dolce), "apoco" (adapoco), "Cres" (crescendo), "Solo", and "P" (piano). There are also markings for trills ("tr") and slurs. The notation includes various musical symbols such as beams, slurs, and dynamic markings. The overall style is that of a classical musical score.

Violino Primo

3

This page of a musical score for Violino Primo contains 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across 15 staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplets. Dynamic markings include *lutti*, *F*, *P*, *Cres*, *Solo*, and *f*. The score concludes with the instruction *Dal Segno*.

lutti
F *P* *Cres* *F*
Solo *P* *P* *F* *P* *F*
lutti *P*
Cres *F* *Solo* *P*
P *P* *F* *P*
Cres *f* *Dal Segno*

4
adagio

Violino Primo

Solo

p

F

p

Solo

p

F

p

f *Rondeau*

lulti

F

fin

Solo

p

I

3

4

Violino Primo

5

This page of a musical score for Violino Primo contains 15 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff), with some passages marked 'Solo'. There are also markings for 'Cres' (crescendo) and 'DC' (Da Capo). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. Some notes are marked with an asterisk (*), possibly indicating specific performance techniques or fingerings. The score is written in a standard musical notation style with a clear layout and good readability.

Violino Primo

5

FF *Solo* *F* *P* *Cres* *f* *P* *FF* *P* *FF* *3* *Solo* *P* *F* *P* *DC*